

Storytelling for Powerful Communication

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Link for Captions



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Structure of a Dramatic Story

1. The Setting paint the picture
2. The Incident an unexpected “twist”
3. The Crisis the emotional highpoint
4. The Response getting through the crisis
5. The Resolution for better or worse
6. The Learning for teller and audience

Notes On Style:

- ❖ Use Present Tense
- ❖ Illustrate with Voice and Body
- ❖ Play the Characters
- ❖ Lose “Ands” or “Ums”



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Rehearsing our Stories

1. Tell story to partner(s) without notes
2. Partners give feedback
 - a. What worked? Most engaging moments, structural elements, style
 - b. A few suggestions for improvement
3. Teller choose a few things to try, and tell story again



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Workshop Debrief

- What is your biggest takeaway from this experience?
- Where might you use storytelling in the next few weeks?



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Thank You!

Questions or Comments?

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